

Compositions

pour Piano

par

ALFRED GRÜNFELD.



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Humoresque.

Alfred Grünfeld, Op. 53 N° 1.

Allegretto.

Piano. *p*

cresc.

f

più moto e scherzando

p

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accelerando

tenuto

rit.

marcato melodia

f

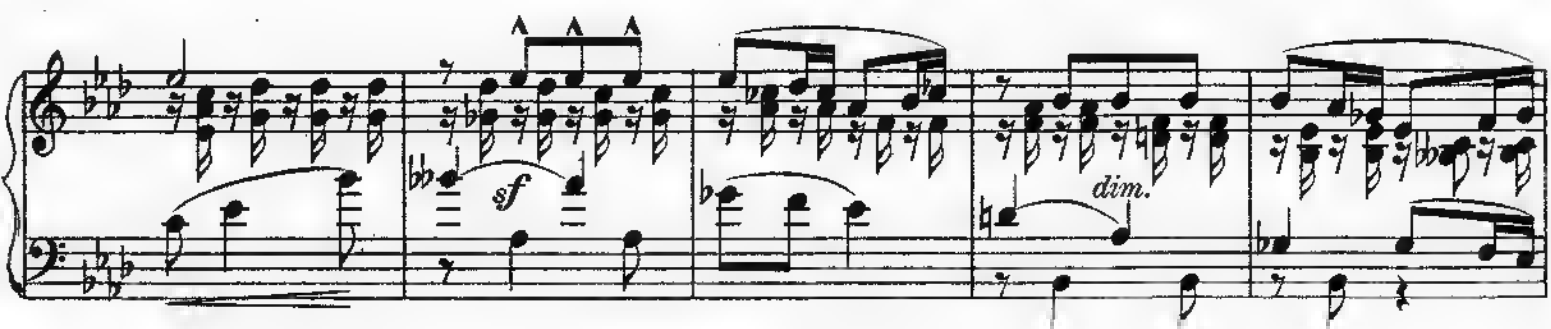
f

dim.

p

poco a poco cresc. ed accelerando

The musical score is written for piano and consists of six systems of staves. The first system shows a treble and bass staff with a tempo marking of *accelerando* and a *tenuto* instruction. The second system includes a *rit.* (ritardando) marking and a *marcato melodia* instruction. The third system features a forte (*f*) dynamic. The fourth system has a forte (*f*) dynamic and a series of sixteenth-note patterns in the bass staff. The fifth system includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The sixth system concludes with a *poco a poco cresc. ed accelerando* instruction. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Tempo I.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The tempo is marked "Tempo I." at the top. The piece begins with a piano (*p*) dynamic. The first system includes a measure with a piano (*p*) marking. The second system includes a measure with a piano (*p*) marking and a measure with a crescendo (*cresc.*) marking. The third system includes a measure with a piano (*p*) marking and a measure with a crescendo (*cresc.*) marking. The fourth system includes a measure with a piano (*p*) marking and a measure with a crescendo (*cresc.*) marking. The fifth system includes a measure with a piano (*p*) marking and a measure with a crescendo (*cresc.*) marking. The sixth system includes a measure with a piano (*p*) marking and a measure with a crescendo (*cresc.*) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

accelerando

poco *a* *poco* *cresc.* *tenuto*

a tempo ed appassionato

f *ff*

a tempo *rit.* *p*

f *p* *tenuto*

Allegro assai.

sf *f*